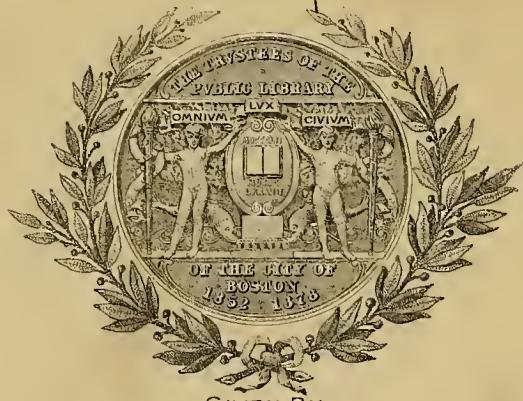




No 8059a 220



GIVEN BY

Dr Robert White

ω



THE
COMPLETE PRECEPTOR, *Fa*
CONTAINING
A SCALE FOR THE COMMON OR WHOLE TONED,
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THE
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AND ALSO

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TOGETHER WITH

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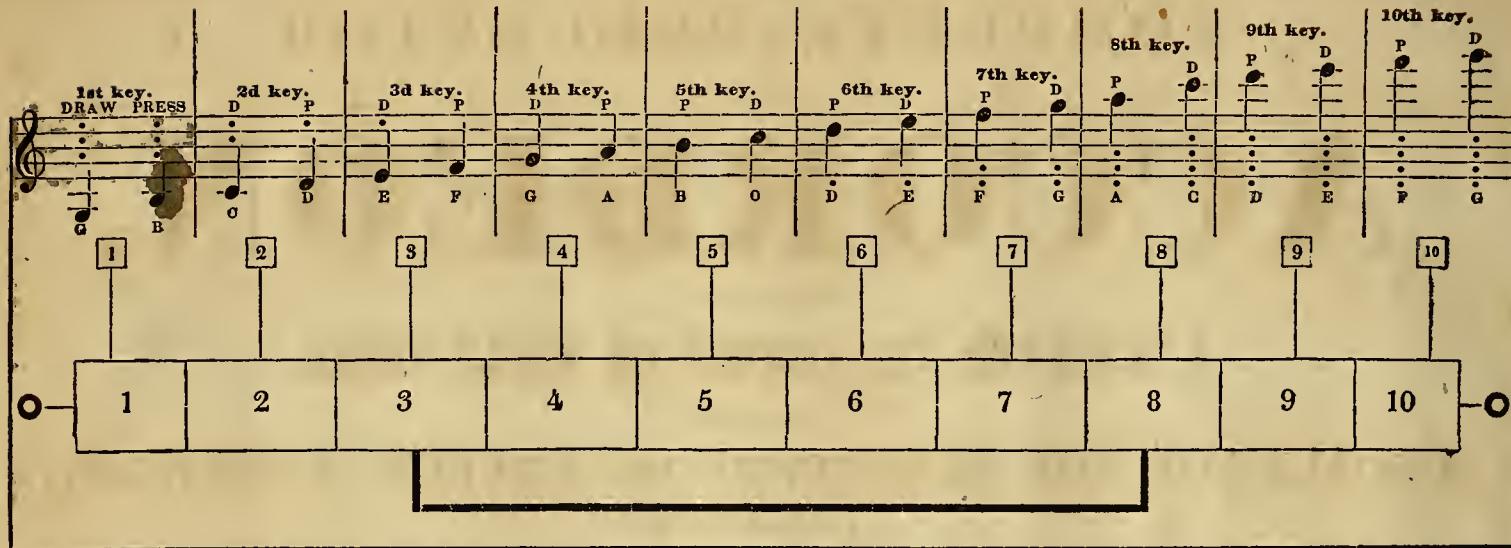
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8993

Entered according to Act of Congress, in the year 1843, by Elias Howe, Jr. in the Clerk's Office of the District Court for the District of Massachusetts.

SCALE FOR THE ACCORDEON.



The letters D and P placed over the notes, show when they should be Drawn and Pressed—as D for Draw, P for Press. The figures placed under the notes, show which key to raise, the numbers counting from the top of the instrument. The player should be in a sitting position, with the foot raised upon an ottoman or stool, with the instrument resting perpendicularly on the left knee, with the inside of the thumb of your right hand, take hold of the brass bar at the back of the instrument, and let the fingers come directly over the keys; with the thumb and three first fingers of your left hand, take hold the white wood on the bottom of the instrument, and the fourth finger upon the valve key. The beginner should commence very slow, and not jerk the bellows. (But a few hours are required to learn to play, by closely observing the above rules.

1851 ed.
8052.49

Mr. R. H. Holden
MAR 31 1910

WALTZ No. 1.

3.

AUGUSTA'S FAVORITE.

SWEET HOME.

BLUE EYED MARY.

BURNS' FAREWELL TO AYRSHIRE.



BOYNE WATER.



BONNY BOAT.



GO TO THE DEVIL AND SHAKE YOURSELF.

5



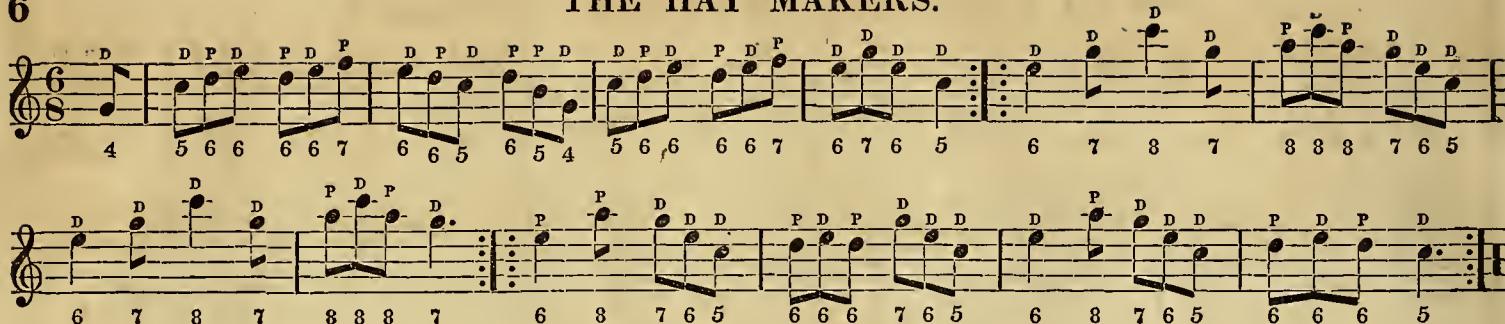
LA BELLE CATHERINE.



OFF SHE GOES.



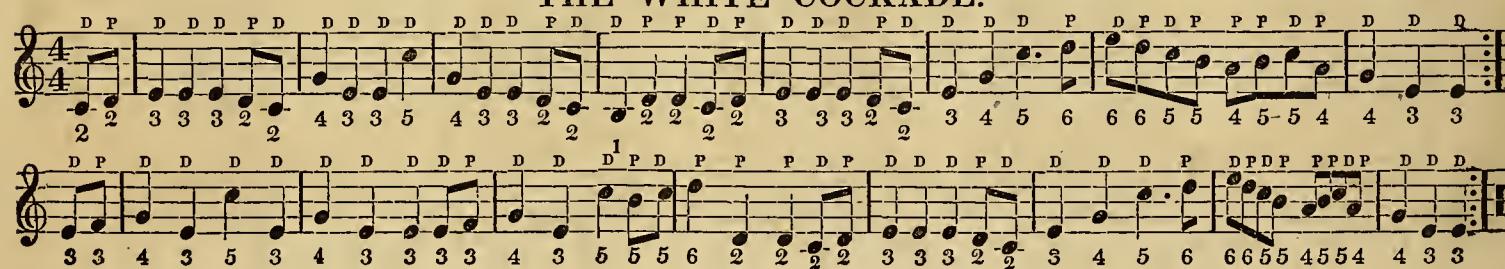
THE HAY MAKERS.



LIFE LET US CHERISH.



THE WHITE COCKADE.



OFT IN THE STILLY NIGHT.

7

Sheet music for 'Oft in the Stilly Night' with three staves of fingerings for a mandolin or guitar. The first staff is in 2/4 time, the second in 4/4, and the third in 4/4. Fingerings are indicated by 'D' for downstroke and 'P' for upstroke.

WINDING WAY.

Sheet music for 'Winding Way' with two staves of fingerings for a mandolin or guitar. The first staff is in 6/8 time and the second in 8/8. Fingerings are indicated by 'D' for downstroke and 'P' for upstroke.

BONNY DOON.

Sheet music for 'Bonny Doon' in 6/8 time. The music is divided into two staves. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. Fingerings are indicated below each note, such as 'D', 'P', and 'F'. The music consists of two lines of eight measures each.

4 5 5 6 6 6 7 6 6 5 6 6 6 5 4 4 4 4 5 6 6 6 6 6 6 5 6 6 7 6 6 5 6 6 6 5 4 4 4 4 5 5

6 7 7 8 7 6 5 7 8 7 6 5 7 6 5 7 6 5 8 7 6 6 6 6 5 5 6 6 6 7 6 6 5 6 6 6 5 5 4 4 4 4 5 5

AULD LANG SYNE.

Sheet music for 'Auld Lang Syne' in common time (indicated by 'C'). The music is divided into two staves. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. Fingerings are indicated below each note, such as 'D', 'P', and 'F'. The music consists of two lines of eight measures each.

4 5 5 5 6 6 5 6 6 6 5 6 6 5 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 4 5

8 7 6 6 5 6 5 6 8 7 6 6 7 8 8 8 7 6 6 5 6 5 6 6 6 5 4 4 4 4 5

BE GONE DULL CARE.

Sheet music for 'Be Gone Dull Care' in 6/8 time. The music is divided into two staves. The first staff uses a treble clef and the second staff uses a bass clef. The notes are primarily eighth notes, with some sixteenth notes and quarter notes. Fingerings are indicated below each note, such as 'D', 'P', and 'F'. The music consists of two lines of eight measures each.

4 5 6 6 7 7 8 7 7 6 7 6 4 5 6 6 7 7 6 6 5 6 7 6 6 5 6 5

6 7 7 7 7 6 7 7 6 6 6 7 7 6 6 4 4 5 6 6 7 6 6 5 6 5

FLORA'S BIRTHDAY.

9

Sheet music for Flora's Birthday, featuring two staves of musical notation. The notation uses a combination of letter and number fingerings. The first staff starts with a bass clef, a 6/8 time signature, and a key signature of one sharp. The second staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. The music consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

RUSTIC REEL.

Sheet music for Rustic Reel, featuring two staves of musical notation. The notation uses a combination of letter and number fingerings. The first staff starts with a bass clef, a 6/8 time signature, and a key signature of one sharp. The second staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. The music consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

KINLOCK.

Sheet music for Kinlock, featuring two staves of musical notation. The notation uses a combination of letter and number fingerings. The first staff starts with a bass clef, a 6/8 time signature, and a key signature of one sharp. The second staff starts with a treble clef, a 6/8 time signature, and a key signature of one sharp. The music consists of two measures of eighth-note patterns, followed by a measure of sixteenth-note patterns, and then a measure of eighth-note patterns.

IRISH AIR.

IRISH AIR.

6/8 time, treble clef. The music consists of two staves of sixteenth-note patterns. Fingerings are indicated below each note, such as 4 5 6 5, 5 6 5, etc.

4 5 6 5 5 4 3 4 4 4 4 4 5 5 6 5 5 4 3 2 6 6 6 6 6 5 6 5 5 4 3 4 4 4 7 7 6 6 6 6 5 4 4 5 5 5

4 5 6 7 7 6 5 4 5 6 6 5 4 5 6 7 7 6 5 6 7 7 7 4 5 6 7 7 6 5 5 5 6 6 7 7 6 6 6 6 5 4 4 5 5 5

FISHER'S HORNPIPE.

FISHER'S HORNPIPE.

4/4 time, treble clef. The music consists of four staves of sixteenth-note patterns. Fingerings are indicated below each note, such as 5 4 3 4, 3 4 4 3, etc.

5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 2 3 2 3 2 3 2 3 2 3 2 2 4

5 4 3 4 3 4 4 3 3 4 3 4 3 4 4 3 3 3 4 4 5 5 6 5 5 5 5 5 5 5 5 5

6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 4 5 6 5 7 6 6 5 5 4 4 3 4

4 3 2 3 4 4 3 5 4 4 3 2 3 4 3 5 4 4 5 5 4 4 3 3 3 2 2 2 2 2

OH LASSIE ART THOU SLEEPING YET.

11

6/8

5 4 4 4 3 4 5 5 5 6 6 7 6 6 6 5 4 5 4 4 4 4 5 5 5 5 6 6 7 6 5 6 6 5 5

6 7 7 7 7 8 6 6 6 7 7 6 6 6 5 6 6 5 4 5 4 4 3 4 5 6 7 7 6 5 6 6 5 5

EVELEEN'S BOWER.

4 4 5 5 5 5 5 4 4 4 5 5 5 5 4 4 4 5 5 5 5 6 7 6 6 4 4

7 6 6 6 7 7 6 5 5 4 4 3 3 3 4 4 5 5 4 6 5 5 4 4 5 5 5

KITTY OF COLERAINE.

6/8

4 3 3 4 5 5 6 7 6 7 6 6 5 4 7 7 6 6 5 6 5 4 7 7 6 6 5 5 4

6 7 7 6 5 6 5 4 7 7 6 6 5 6 5 4 7 7 6 6 5 5 4 6 5 5 4 D.C.

OLD ZIP COON.



COLLEGE HORNPIPE.



THE MELLOW HORN.

13

Sheet music for 'THE MELLOW HORN.' in G clef, 6/8 time. The music is divided into six staves, each consisting of a single line of five horizontal lines. The notes are represented by dots, and the rests are indicated by vertical dashes. Fingerings are marked with 'D' (down) and 'P' (up) above the notes. The music begins with a series of eighth-note patterns, followed by a more complex section with sixteenth-note patterns and rests. The patterns repeat in a cyclical fashion across the staves.

1. D D D D D D P P D P P D D D D D D D P P D D
4 5 5 4 4 5 5 4 4 4 5 5 5 4 4 4 4 3 2 2 4 4 3 4 5 5 5 4 4 4
2. P P P P P F D D D D P D D P D P P P P D D D D D D D D
5 5 5 4 5 5 4 4 4 3 3 4 4 4 3 3 4 5 5 5 4 5 5 4 4 4 5 4 3 2
3. D D D D D D D D D D P D D D D D D D D D
4 4 4 3 4 4 5 4 3 4 2 4 4 5 4 3 4 2 4 4 4 3 4 4 4 4 4
4. D D D D P P D D P D D D P P D P P F D D D D D D
5 4 3 4 3 2 2 4 4 4 5 5 5 4 4 4 4 5 5 4 4 5 4 4 4 4 4 4
5. D P P P D D P P D D D D D P P P D D D D D P P P
5 4 4 4 4 4 4 4 5 5 4 4 4 4 5 4 4 4 4 4 4 4 4 4 4 4 5
6. D
5 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 4 5 5 5 5 5 5 5 5 5 5 5

THE LAST LINK IS BROKEN.

Sheet music for the first section of 'The Star-Spangled Banner'. The music is in 2/4 time, treble clef, and consists of two staves. The first staff begins with a 'D' and continues with a series of eighth and sixteenth note patterns. The second staff begins with a 'D' and continues with a series of eighth and sixteenth note patterns. The music concludes with a 'D. C.' (Da Capo) instruction.

THE ROSE OF ALLANDALE.

THE COQUETTE.

SWISS GUARDS' MARCH.

DUKE OF KENT'S MARCH.

RUSSIAN MARCH.

JAVA MARCH.

Java March. (Two staves of musical notation with corresponding numbers below the notes.)

4 4 5 5 5 5 4 4 6 6 6 6 4 4 6667 7 76 6 6 6 6 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6776 55 5 5 5 5
 5 5 5 6 6 6 7 7 7 7 5 5 6 6 6 7 7 7 7 4 4 5 5 5 5 4 4 6 6 6 6 4 4 6776 5 5 5 5 5

BUONAPARTE CROSSING THE RHINE.

334 4 4 4 4434 5665 6 677 8766 5443 4 4 4 4 334 4 4 4 4454 5665 6 677 8766 5443 4 4 4 4
 677 8766 5667 7678 7 677 8766 5443 4 4 4 4 334 4 4 4 4434 5665 6 677 8766 5443 4 4 4 4

GOVERNOR JONES' MARCH.

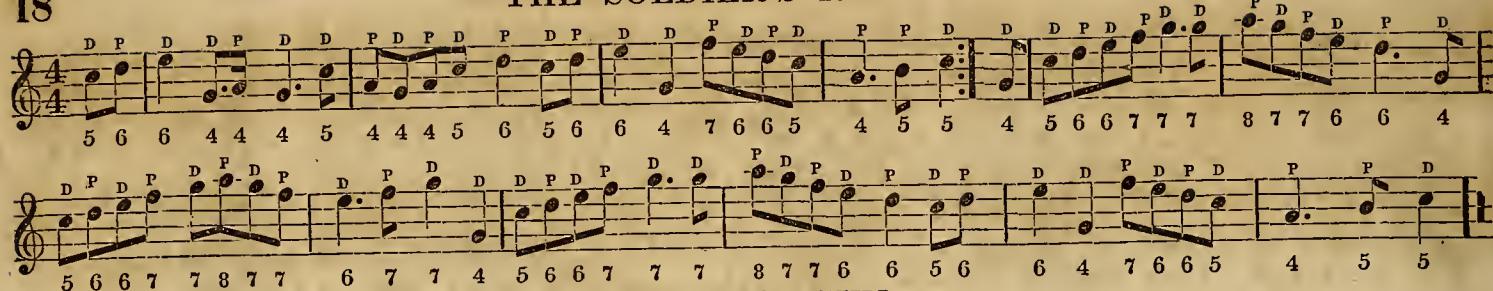
4 5 5 4 6 6 5 7 8 8 8 7 7 8767 7 6 5 6 6 6 6 4 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5
 6 7 7 6 7 5 4 5 3 3 3 3 7 7 8 7 8 6 5 6 4 4 4 4 454 5 5 4 6 6 5 7 8 8 8 7 7 8 7 6 7 6 5 6 5 5 5 5

KING OF PRUSSIA'S MARCH.

MORELLA'S LESSON.

The image shows three staves of musical notation for a mandolin or banjo. The top staff uses a treble clef and a key signature of one sharp. The middle staff uses a treble clef and a key signature of one sharp. The bottom staff uses a treble clef and a key signature of one sharp. Each staff consists of eight measures. The notation includes various note heads (solid black, open, and dashed), stems, and horizontal lines. Below the notes are fingerings (e.g., 'D', 'P', 'D D', 'D D P P') and dynamic markings (e.g., '4', '2 2 2 2', '3 3 3 3', '4 5 5 4', '3 3 3 2', '2 2 2 2', '4 3', '2 2 2 2 3 2 3'). The bottom staff concludes with a measure ending in a sharp sign, followed by a measure starting with '1' and ending with a sharp sign.

THE SOLDIER'S RETURN.



DOG AND GUN.



WHAT CAN THE MATTER BE.



THE BRIDAL FETE

19

Sheet music for 'The Bridal Fete' featuring two staves of musical notation. The first staff is in 6/8 time and the second is in 8/8 time. The notation consists of vertical stems with 'D' and 'P' markings. Below the notes are corresponding fingerings: 4 4 4 3 3 3 4 4 4 3 3 3 2 3 3 2 2 2 4 4 4 3 3 4 4 4 3 3 4 3 3 3 3 2 2 2 2 2 2. The music concludes with a double bar line and repeat dots.

COAL BLACK ROSE.

Sheet music for 'Coal Black Rose.' featuring two staves of musical notation. The first staff is in 2/4 time and the second is in 4/4 time. The notation consists of vertical stems with 'D' and 'P' markings. Below the notes are corresponding fingerings: 6 7 7 8 6 7 6 6 6 7 8 7 5 5 6 7 7 8 6 7 6 6 7 7 8 7 5 5. The music concludes with a double bar line and repeat dots.

THE TEMPEST.

Sheet music for 'The Tempest.' featuring two staves of musical notation. The first staff is in 6/8 time and the second is in 8/8 time. The notation consists of vertical stems with 'D' and 'P' markings. Below the notes are corresponding fingerings: 43 3 3 3 5 5 4 4 4 5 5 4 4 4 4 3 3 3 2 2 2 4 3 3 3 5 5 4 4 4 5 5 4 4 4 3 3 2 2 2 2 2. The music concludes with a double bar line and repeat dots.

DUKE OF HUNGARY'S WALTZ.

Sheet music for 'Duke of Hungary's Waltz' in 3/4 time, treble clef, with two staves of musical notation. The notation includes various note heads and stems, with some notes having 'D' or 'P' and '3' markings. The first staff starts with a dotted half note followed by a quarter note, and the second staff starts with a quarter note.

POLLY HOPKINS' WALTZ.

Sheet music for 'Polly Hopkins' Waltz' in 3/4 time, treble clef, with two staves of musical notation. The notation includes various note heads and stems, with some notes having 'D', 'P', and '3' markings. The first staff starts with a dotted half note followed by a quarter note, and the second staff starts with a quarter note.

BRUNSWICK WALTZ.

21

Sheet music for Brunswick Waltz, 3/8 time, treble clef. The music consists of two staves. The first staff starts with a measure of D P followed by a series of eighth-note patterns: D D P, D D P P, D D D P, D D D D, P P D P D, D D D D D, P P P D D, P P D, P P P, D D D, D P P D P P, and ends with a D. The second staff continues with a series of eighth-note patterns: D P, D D D P, D D D D, P P P, D D D P, D D D D, P P P D P D, D D D D D, P P P D P P, and ends with a D. Measures are numbered below the staff.

CINDERELLA WALTZ.

Sheet music for Cinderella Waltz, 3/4 time, treble clef. The music consists of two staves. The first staff starts with a measure of D D P followed by a series of eighth-note patterns: D D D D P, D D D P, D P P P P, D D D D D P, D D D D D P, and ends with a D. The second staff continues with a series of eighth-note patterns: D D P, D D D P, D D D D P, D D D D D P, and ends with a D. Measures are numbered below the staff.

HARVEST HOME WALTZ.

Sheet music for Harvest Home Waltz, 3/4 time, treble clef. The music consists of two staves. The first staff starts with a measure of D D P followed by a series of eighth-note patterns: D D D D P, D D D D D P, D D D D D P, D D D D D P, and ends with a D. The second staff continues with a series of eighth-note patterns: D D D D D P, D D D D D P, D D D D D P, and ends with a D. Measures are numbered below the staff.

COPENHAGEN WALTZ.

6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5 6 4 6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5

6 7 6 7 4 5 6 5 6 4 6 7 6 7 4 5 6 5 6 4 6 7 7 8 6 7 6 7 6 7 5 6 7 6 7 4 5 6 5

7 8 7 6 5 7 8 7 6 6 7 8 7 6 5 7 8 7 6 5 5 6 7 6 7 7 7 6 7 6 5

MOZART'S WALTZ.

7 7 7 6 6 5 5 5 4 4 6 4 4 6 5 7 7 7 6 6 5 5 4 4 6 5 4 5 4 4 6 5 7 7 7 6 6 5 5

5 4 4 6 4 4 6 5 7 7 7 6 5 5 4 4 6 5 4 5 4 4 6 5 7 7 7 6 5 5 4 4 6 5 4 5 4 4 6 5

7 6 7 6 7 6 7 6 7 7 7 6 5 5 5 4 4 6 4 4 6 5 7 7 7 6 5 5 4 4 6 5 4 5 4 4 6 5

UNION WALTZ, OR BUY A BROOM.

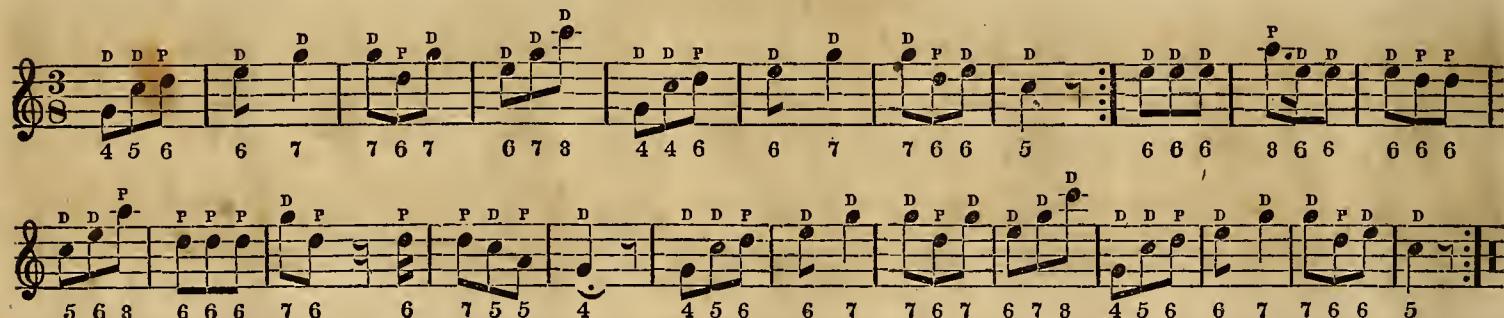
SWISS WALTZ.

GERMAN WALTZ.

OH NO! WE NEVER MENTION HER.



LOVE'S RITORNELLA.



SERENADE.



STEAMBOAT QUICK STEP.

25

Sheet music for 'The Old Gray Mare' featuring two staves of musical notation. The top staff is in 6/8 time and the bottom staff is in 2/4 time. The music consists of two systems of eight measures each. Below the notes, lettering indicates specific fingerings: 'D' for the thumb, 'P' for the index finger, and 'B' for the middle finger. The notation includes various note heads (solid, hollow, and stems), rests, and dynamic markings like 'p.' (piano).

QUICK STEP IN TEKELI.

QUICK STEP.

THE BRIGHT ROSY MORNING.



WASHING DAY.



WHAT FAIRY-LIKE MUSIC.



THE WRECKER'S DAUGHTER QUICK STEP.

27

The image shows a page of sheet music for a guitar solo, consisting of six staves of musical notation. The music is in common time, with a key signature of one sharp. The notation includes various fingerings such as 'D', 'P', and 'S' placed above or below the notes. The first staff begins with a sixteenth-note pattern. The second staff starts with a eighth-note pattern. The third staff begins with a sixteenth-note pattern. The fourth staff starts with a eighth-note pattern. The fifth staff begins with a sixteenth-note pattern. The sixth staff begins with a eighth-note pattern. The music concludes with a 'FINE.' instruction.

MASTER HUMPHREY'S SET OF COTILLIONS.

1

4 5 5 6 6 6 6 5 5 6 7 7 6 6 6 7 6 5 5 4 4 5 5 6 6 6 6 5 6 6 7 7 6 6 6 6 5

6 7 7 6 7 7 8 8 7 7 7 7 8 7 7 6 6 6 7 6 5 5 4 4 7 6 7 7 8 8 7 7 7 7 6 6 7 7 7 6 7 7 7 6 7

6 6 6 7 7 6 7 6 8 8 7 7 7 7 6 6 6 7 6 6 6 7 6 6 6 7 7 7 7 6 7 7 7 7 7 6 6 6

2

4 5 6 7 8 8 8 7 8 7 6 7 6 5 5 6 7 6 6 5 5 4 4 7 6 8 7 7 6 7 8 8 8 7 8 7 6 7 6 5 7 6 5 5

7 7 6 8 7 7 6 7 7 6 5 7 6 6 6 5 5 4 4 7 6 8 7 7 6 7 7 7 6 5 6 7 6 6 5 5 5

4 5 5 6 6 6 6 5 5 6 7 7 6 6 6 7 7 7 5 5 4 4 7 6 6 6 6 7 7 7 6 6 6 7 7 7 7 6 5

COTILLONS. Continued.

29

3

4 5 6 5 5 6 5 5 6 5 4 4 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 6 5 5 5 4

D C.

6 7 8 7 7 6 7 8 7 6 7 6 6 6 7665 5544 6 7 8 7 7 6 7 8 7 6 7 6 6 6 7665 7

D C.

4 5 5 5 8 8 8 7 8 8 7 6 5 5 5 5 6 5 4 4 4 5 5 5 8 8 8 7 6 5 7 6 5 5 5

D C.

7 7 6 7 7 6 7 8 8 8 8 7 767 765 654 4 7 7 6 7 7 6 7 8 8 8 8 7 787 765 5 765

D C.

4 4 3 3 3 2 4 4 4 4 4 4 4 5 5 5 6 5 5 4 4 4 3 3 3 2 4 4 4 4 5 5 4 5 5 6 5 5 5 5

D C.

MALBROUK.

MONEY MUSK.

ALLEN'S REEL.

THE MINSTREL'S RETURN FROM THE WAR.

31



WOOD CUTTERS.



THE BARD'S LEGACY.

WILL YOU COME TO THE BOWER.

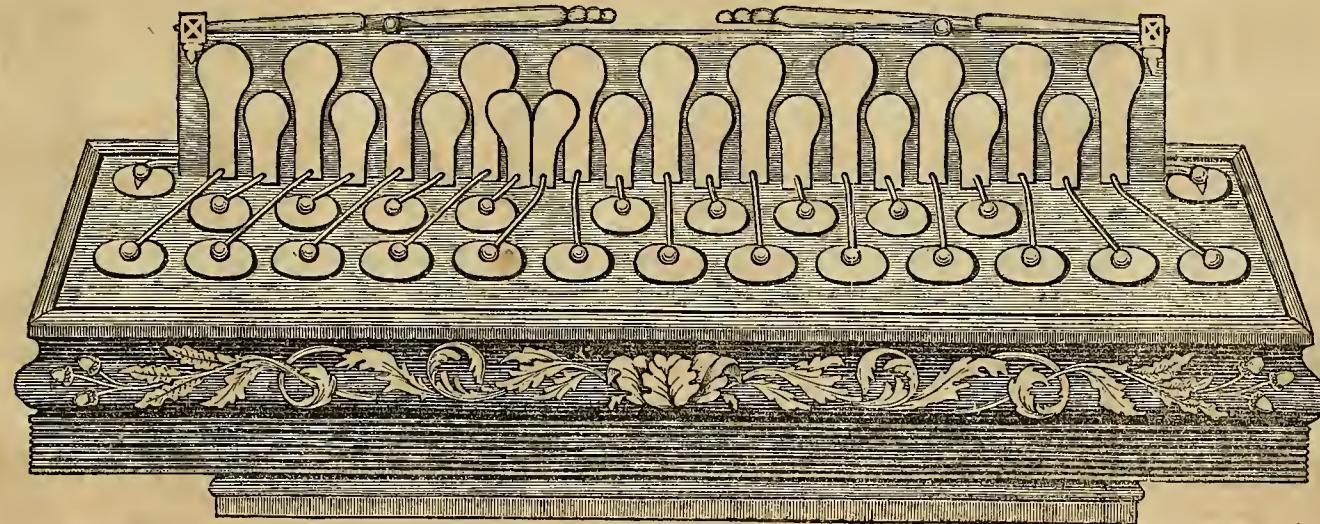
6 8
5 5 5 4 3 7 7 7 6 6 5 6 6 6 4 5 5 5 6 7 8 8 8 7 8 7 6 5 6 7 8 8
D P D P D D D P P D P D P P D D D P D P D P P D D D P D P D D
8 8 7 8 8 8 8 8 7 6 8 8 7 6 5 5 6 6 6 6 4 5 5
D P D D D D D P P P P P D D D D D P D P D D
3 3 4 4 4 4 4 4 4 5 5 4 4 4 4 3 3 3 3 3 3 3 4 3 3 2
D D D D D D D P P P P D D D D D P D D P P D
2 3 3 3 2 3 3 3 3 4 3 2 3 3 3 2 2 3 3 3 3 2 3 4 5 4 3 3 2 2

ABSENCE.

C
6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 5 6 6 7 7 7 8 8 7 6
D D P D D P P D D P D D P D D P D D P D D P D D
6 6 7 7 7 8 8 8 7 6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 6 5
D D P D D P D D P D D P D D P D D P D D P D D
6 6 7 7 8 8 8 7 6 6 6 5 5 6 6 6 5 7 7 7 6 6 6 6 5

SCALE FOR THE SEMITONED OR PERFECT ACCORDEON.

11th	11th Semi- tone.	10th	10th Semi- tone.	9th	9th Semi- tone.	8th	8th Semi- tone.	7th	7th Semi- tone.	6th	6th Semi- tone.	5th	5th Semi- tone.	4th	4th Semi- tone.	3d	3d Semi- tone.	2d	2d Semi- tone.	1st	1st Semi- tone.	1st	1st KEY.			
KEY.				KEY.		KEY.		KEY.		KEY.		KEY.		KEY.		KEY.		KEY.		KEY.		KEY.		KEY.		
C	B	B	A	G	G	F	F	E	E	D	D	C	B	A	G	G	F	F	E	E	D	D	C	B	A	G



MISS LUCY LONG.

MISS LUCY LONG.

2/4 time.

Top Voice (Treble Clef):

Bottom Voice (Bass Clef):

Fingerings (below notes):

CHARLEY OVER THE WATER.

CHARLEY OVER THE WATER.

6/8 time.

Top Voice (Treble Clef):

Bottom Voice (Bass Clef):

Fingerings (below notes):

HOB OR KNOB. (Or the Campbells are Coming.)

HOB OR KNOB. (Or the Campbells are Coming.)

6/8 time.

Top Voice (Treble Clef):

Bottom Voice (Bass Clef):

Fingerings (below notes):

RORY O'MORE.

35

Sheet music for 'RORY O'MORE.' featuring two staves of musical notation. The top staff is in 6/8 time and the bottom staff is in common time. Both staves use a treble clef. The notation includes various note heads and stems, with 'P' and 'D' indicating different playing techniques. Fingerings are provided below the notes on both staves.

Top Staff Fingerings (6/8 time):

- 4 4 2 2 3 2 2 4 2 2 2 4 4 3 3 3 2 2 1 2 2 2 3 3 4 2 2 3 2 2 4 2 2 4 4 3 3 3 4 4 4 5 5 2 2 2
- 5 5 5 4 4 3 3 3 3 2 2 1 1 2 2 2 3 3 4 4 4 45 5 5 4 4 3 3 3 3 2 2 1 1 2 2 2 3 3 4 4 4

Bottom Staff Fingerings (common time):

- 1
- 1

THE CELEBRATED OPERA REEL.

Sheet music for 'THE CELEBRATED OPERA REEL.' featuring four staves of musical notation. The staves use a treble clef and common time. The notation includes various note heads and stems, with 'D', 'P', and 'F' indicating different playing techniques. Fingerings are provided below the notes on all four staves.

Staff 1 Fingerings:

- 2 2 3 4 3 4 2 2 2 2 2 3 2 3 4 3 4 4 5 4 3 2 2
- 5 5 5 4 3 4 5 5 6 6 7 6 5 5 4 3 4 4 5 4 3 2 2
- 7 6 7 6 7 6 5 6 7 6 5 5 4 4 7 6 7 6 7 6 6 7 6 5 5 5
- 5 6 5 6 6 7 6 5 6 5 6 5 4 4 5 6 5 6 7 6 6 7 6 5 5 5

Staff 2 Fingerings:

- 1 2 2 3 3 4 4 4 5 4 4 3 3 2 2 1 1 2 2 2 3 3 4 4 4
- 2 3 3 4 4 4 5 4 4 3 3 2 2 1 1 2 2 2 3 3 4 4 4
- 3 4 4 5 4 3 3 2 2 1 1 2 2 2 3 3 4 4 4 5 4 3 3 2 2 1
- 4 5 4 3 2 2 3 3 4 4 4 5 4 3 3 2 2 1 1 2 2 2 3 3 4 4 4

Staff 3 Fingerings:

- 5 6 5 6 6 7 6 5 6 5 6 5 4 4 5 6 5 6 7 6 6 7 6 5 5 5
- 6 7 6 5 5 4 4 6 7 6 5 5 4 4 6 7 6 5 5 4 4 6 7 6 5 5 5
- 7 6 7 6 7 6 6 7 6 5 6 7 6 5 5 4 4 7 6 7 6 7 6 6 7 6 5 5 5
- 8 7 6 5 5 4 4 8 7 6 5 5 4 4 8 7 6 5 5 4 4 8 7 6 5 5 5

Staff 4 Fingerings:

- 9 8 7 6 5 5 4 4 9 8 7 6 5 5 4 4 9 8 7 6 5 5 4 4 9 8 7 6 5 5 5
- 10 9 8 7 6 5 5 4 4 10 9 8 7 6 5 5 4 4 10 9 8 7 6 5 5 4 4 10 9 8 7 6 5 5 5

WOOD UP QUICK STEP.

ELSLER'S CRACOVIENNE.

37

2 3 4 5 4 4 3 3 4 4 4 4 3 2 2 3 3 2 1 2 3 4 4 3 3 4 4 4 4 3 2 2 2 2

3 4 5 4 4 3 3 4 4 4 4 3 2 2 3 3 2 3 4 5 4 4 3 3 4 4 4 4 3 2 2 2 2

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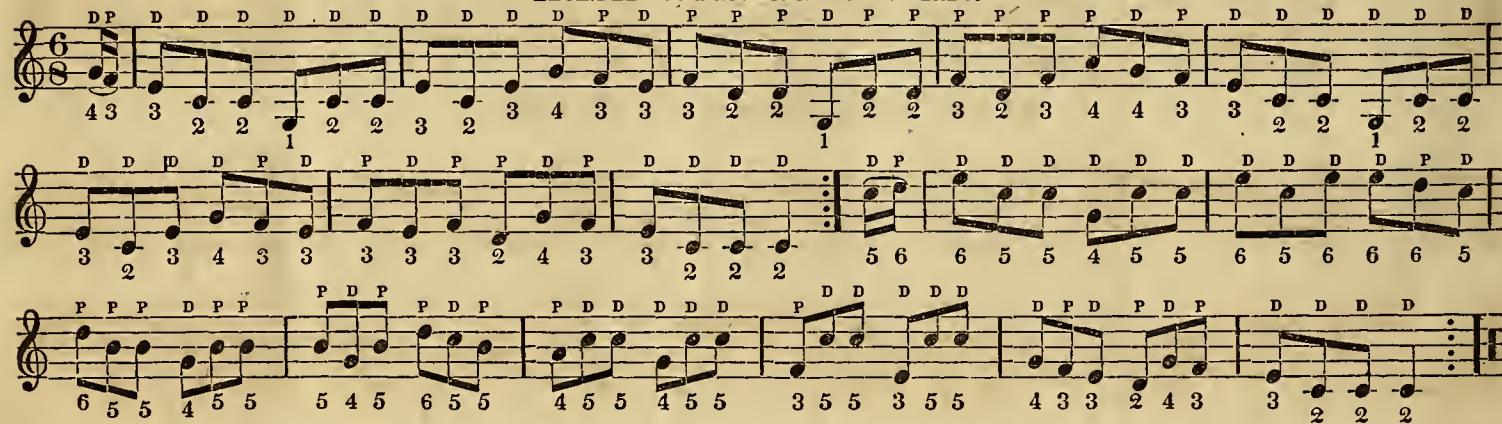
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ST. PATRICK'S DAY IN THE MORNING.



IRISH WASHERWOMAN.



OLD DAN TUCKER.

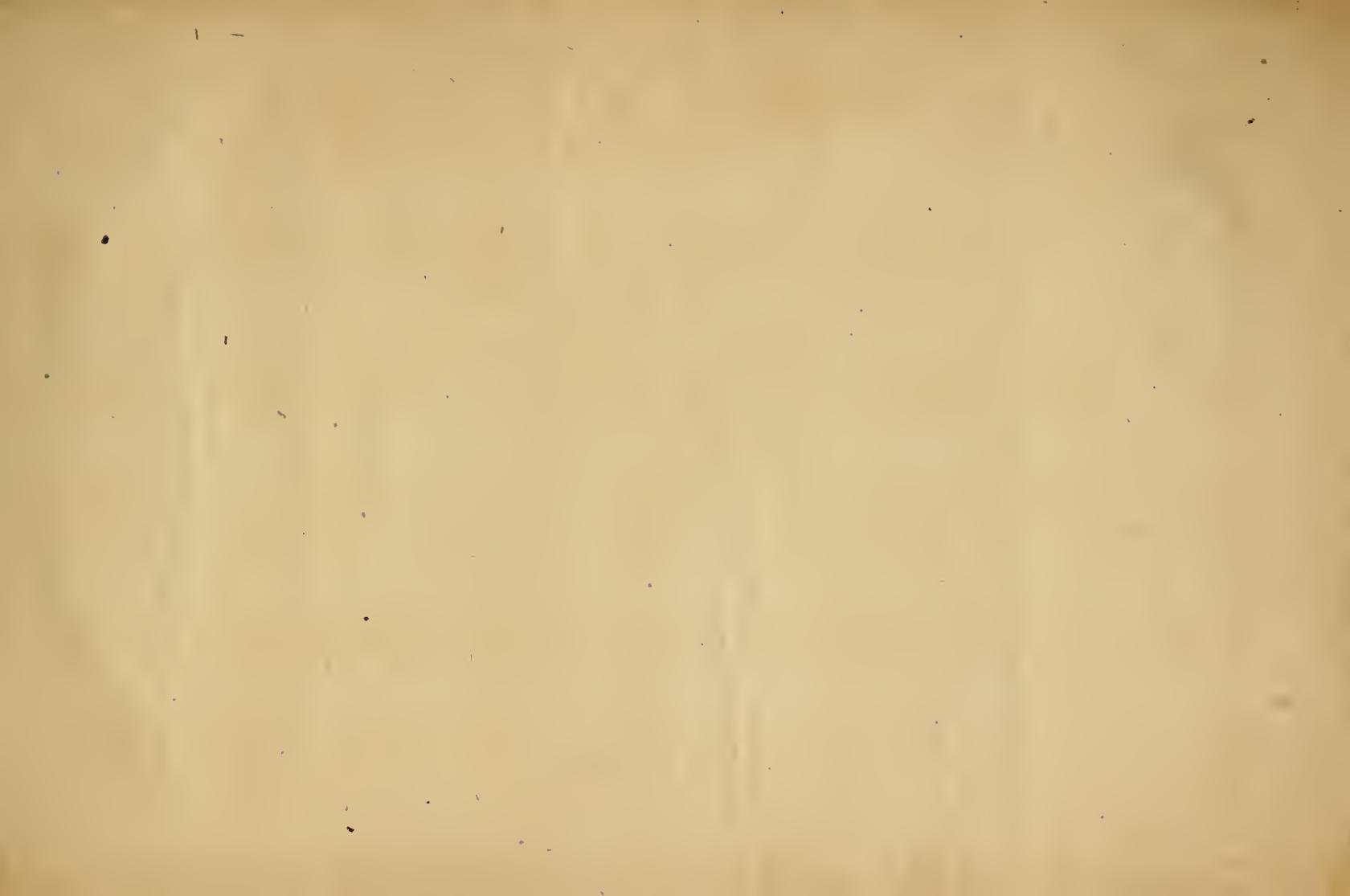
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Get out the way old Dan Tucker,

SOLDIER'S JOY.

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